

# VAUDEVILLE AND PICTURES

## Weekly Calendar

**LYRIC THEATER.**  
All the week, with daily matinees: popular vaudeville and pictures.

**STRAND THEATER.**  
All the week, continuous performance from 12 noon to 11:15; Paramount Pictures. First half of the week, Lois Meredith in "Help Wanted"; second half, Lois Meredith and Theodore Roberts in "The Woman."

**COLONIAL THEATER.**  
All the week, continuous performance from 12 noon to 11:15; motion pictures. Monday and Tuesday, William Elliott in "Woman and Wine"; Wednesday and Thursday, Nance O'Neil in "The Kreutzer Sonata"; Friday and Saturday, "The College Widow," with George Soule Spencer and Ethel Clayton.

**LITTLE THEATER.**  
All the week, continuous performance from 11 morning to 11 night; motion pictures. Monday and Tuesday, Lina Cavaliere in "Manon Lescaut"; Wednesday and Thursday, Edith Taliaferro in "The Three of Us"; Friday, Hazel Dawn in "One of Our Girls"; Saturday, Jane Grey in "The Little Gray Lady."

**NEW THEATER.**  
All the week continuous performance from 10:30 morning to 11 night; motion pictures, with daily change of program.

**NORMAN HACKETT AT LYRIC.**  
FIRST HALF OF WEEK  
A glance at the announcements made by the management for this week at the Lyric discloses some of the most pretentious vaudeville offerings of the season at this theater.

Norman Hackett, the dramatic star, and his supporting company of four players, appearing in a one-act comedy by Le Roy Clemens, entitled "The Clinch," will be the dramatic feature of the bill for the first half of the week. Mr. Hackett has entered vaudeville in the role of Nifty Norton, a porch climber. The author, Mr. Clemens, is playing a juvenile lover to Miss Marion Goad's Dorothy Dale, a dainty feminine role; then there is a shrewd detective, as well as other interesting characters. The scene is Dale's apartment in a fashionable part of New York.

Another interesting feature of the bill is that happy pair, Van and Schenck, who will be pleasantly remembered from last season. Bert Wheeler and his company of four supply an act also well known, "Fun on the Boulevard," a pantomime absurdity, constructed for laughing purposes.

The Three Armands, two women and a man, have a typical variety act with song and dance interpolations, called "Two Kinds of Shopping"; and Heras and Preston are a pair of novelty acrobats. Kinky Larras is of the celebrated family of European circus acrobats of that name.

The second half of the week will bring Mme. Dore's Beaux and Belles, a troupe of seven people, who have a vocal and instrumental offering, with occasional dances, framed in a pretty and picturesque setting.

On the same bill are the Bounding Pattersons, who spend most of their time extorting through the air. They give a series of stunts designed to shock and thrill. Frank Marckley, yclept the "King of the Banjo," will demonstrate musical possibilities of the instrument and his own skill and proficiency as a music maker.

Prominence is given the Monarch Comedy Four, billed as "the kings of comedy, the emperors of comedy, the emperors of song, the creators of poems of motion." They are singers, dancers and all-round entertainers.

With each of the new vaudeville shows some new and interesting war pictures recently photographed in the belligerent countries of Europe will be exhibited, together with the usual installment of fashion displays and two film comedies.

**POWERFUL MODERN DRAMAS.**  
FEATURE STRAND'S BILL  
The attraction at the Strand on Monday, Tuesday and Wednesday will be Lois Meredith in a picturization of the successful play, "Help Wanted," which tells the story of a modern corporation office in a big city.

The time clock, the telephone, the typewriter, the X-ray machine and the aprons of the bookkeepers were material which long lay awaiting the skillful hand. The girl accounted to a certain chivalry from men in her home life, who finds that in business such chivalry ceases to exist; the middle-aged and millionaire who affects youthful tailoring and perfume sprays; the hundred and one types collected and transformed by modern business methods—all these awaited the dramatist's understanding.

In the picturization of the play there have been many opportunities even to amplify these effects over and above what was possible under stage limitations. Accordingly the perspectives of city skyline, the marble banks of a staircase in a modern skyscraper, and the many details of metropolitan "color" are brought out in the superb photography of the Marocco film so that the picture is as powerful as the play.

On Thursday, Friday and Saturday the offering will be Jesse L. Lasky and David Belasco's all-star cast in a notable screen production of William C. DeMille's famous modern American drama, "The Woman." This also deals with a typical modern American theme, and is replete with heart interest of the most appealing order. It tells a story that is entirely probable—a story, in fact, that might well be taken from the life of many a prominent man.

The cast selected for the picturization of "The Woman," which, by the way, closely follows the original drama—includes Lois Meredith, Theodore Roberts, James Neil, Mabel Van Buren and other favorite artists. It is truly an all-star cast in that it includes people recognized as stars by virtue of their dramatic attainments, and in that these people are all teamed to roles for which they are especially suited.

The essential theme of "The Woman" may be told in a very few words. A certain young reformer has gained such political ascendancy that the members of the railroad clique in Congress, are having trouble in passing certain bills injurious to the public welfare. The situation is so tense that the heads of this corrupt ring employ private detectives to see if there is not some incident in the past private life of the reformer that they can use to discredit him. The trap that they lay for him falls only because the telephone girl on the hotel porch heard heroically refuses to divulge the number that would betray him. In the end the woman herself confesses, and turns out to be the daughter of the very political boss who has tried so hard to injure his youthful opponent.



Norman Hackett  
Lyric

W. A. Brady Americanized it to the extent of alternating the scenes between Paris and New York.

A memorable sensation of the play was a duel between the two bad women of the play. They fought with knives in a flower market. One was killed; the survivor of the duel placed the body in a box and covered it with flowers. Along came the heroine of the drama, a flower seller, to replenish her stock. She picked up flowers from the box and discovered what was underneath. Tableau—horror!

The hero is asleep, and the wicked survivor woman places the knife in the hand of the sleeping man. Possession of the knife is prima facie evidence against him. Dick Seymour is arrested, tried and sentenced to death. Of course, he escapes, and the tangled treads in the lives of the principal characters are straightened out.

Dick Seymour rushed to the aid by the two routes which usually take a man on the journey; but he went back by the formula of giving up wine and permitting himself to be redeemed by a woman.

William Elliott has a full part in the drama, which is the first production for the World Film Corporation due to Fred Thompson.

On Wednesday and Thursday William Fox presents Nance O'Neil, greatest of American emotional actresses, in "The Kreutzer Sonata." It is a drama of intrigue and blazing passion, enhanced in power by Nance O'Neil's genius. Miss O'Neil is supported by two stars, Theda Bara and William Shay, while the notable company includes such actors as Henry Bergman, John Daly Murphy, Anne Sutherland, Stuart Holmes and Maude Turner Gordon. The Kreutzer Sonata was produced by Frank Powell, director of "A Fool There Was," "From the Valley of the Missing" and "Children of the Ghetto."

Friday and Saturday bring the first of the "Big Four" features in "The College Widow," with George Soule Spencer and Ethel Clayton.

**FOUR STARS IN FOUR PLAYS.**  
FOR LITTLE THEATER  
Departing from its custom of presenting three feature photoplays each week, the Little Theater offers for this week an unusually attractive program consisting of four stars in as many plays.

On Monday and Tuesday will be seen the famous opera singer and international character, Lina Cavaliere, whose marriage caused the sending of the equally famous telegram, "Who's loony now?" Cavaliere's first appearance on the screen in Richmond will be in a picturization of the Abbe Prevost's novel, "Manon Lescaut," in which she will play the role of Manon.

The story of the wild love of Manon and the Chevalier Des Grieux, culminating in a new life together in the New World, is too widely known to be permissible outside the pages of a novel.

For Wednesday and Thursday the management announces Edith Taliaferro in the beautiful little drama of domestic sacrifice, unselfishness and radiant happiness, "The Three of Us." This play has not been seen here for a number of years, but its memory is fresh in the minds of those who saw it, and there is every reason to expect of Miss Taliaferro a sympathetic as well as a skillful interpretation of the role of the sister who mothers her little family.

Hazel Dawn, the well-known star of "The Pink Lady" and other successes, will be seen on Friday in "One of Our Girls."

On Saturday, Jane Grey will appear in "The Little Gray Lady."

For to-morrow and Tuesday the Colonial announces the five-part photoplay "Woman and Wine," based upon Arthur Shirley's play of the same name, which, when produced seventeen years ago, was a prodigious success on both sides of the Atlantic. Of French origin,



Lois Meredith  
in "Help Wanted" - Strand



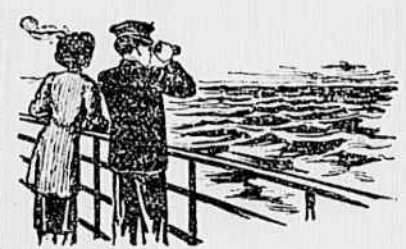
Nance O'Neil  
in "The Kreutzer Sonata" - Colonial

Girls," the play in which she made her first noteworthy hit as a screen performer.

On Saturday one of the best known of Broadway's younger actresses, Jane Grey, who was the original Margaret Hilt in "The Conspiracy," will appear in the appealing photoplay, "The Little Gray Lady."

**NEW THEATERS' PROGRAM OFFERS DAILY CHANGE**  
As is usual, the New Theater offers a change of program every day, presenting two and three-reel productions throughout the week. Vitaphone pictures will be shown on Thursday; comedies on Friday, which the management desires known as "Laugh Day," and Charles Chaplin and Alice Joyce on Saturday.

**Blood Risings Begin A Mere Speck**  
Stop Them From Growing Large and Dangerous.



Nearly everyone who uses S. S. S. for the blood recalls a friend who went through untold suffering as the result of a mere pimple or small blood rising. A host of people did not realize, until too late, what may result from a slight skin abrasion. But they recovered when they used S. S. S. and in almost every village and hamlet, every crossroad and away back off the road is someone who will tell you how S. S. S. the famous blood purifier, restored his health.

It is a most interesting fact that this remarkable vegetable medicine overhauls the blood in a manner that excites curious minds. But it acts in accordance with accepted physiological laws and yet its effect is almost by and by proportioned to those who are wedded to such drugs as mercury, calomel, arsenic, iodine of potash, copper and other harmful influences which at the world bears silent testimony to their destructive tendencies.

S. S. S. is indeed a nature's tribute to what we need and it is worthy of note that in almost any drug store throughout the country you will find it regularly in stock. Get a bottle today, and if you believe yours is a peculiar case write to the Medical Adviser of The Swift Specific Co., 105 Swift Bldg., Atlanta, Ga. Our word for it, he is one of Georgia's appreciated specialists, retired from active practice but proud of his name and of his recognized ability.

**FRENCH & SONS**  
PIANOS—PLAYERS  
**JESSE FRENCH & SONS**  
LAGONDA  
CONTINENTAL  
JEFFERSON  
Prices to suit every one. We court comparisons. All goods as represented or money refunded, is our way of doing business. Visit our Sheet Music Department for all the latest music. You are assured a polite and courteous reception.

**Colonial Piano Corporation**  
205 EAST BROAD ST.  
The Only One-Price Piano House in Virginia.

## "BIG FOUR" PICTURES SHOWN AT COLONIAL

General Manager Jake Wells Secures Output of Vitaphone, Lubin, Selig and Essanay Film Companies.

General Manager Jake Wells, who directs the destinies of all the Southern theaters on what is known as the Wells circuit, announced yesterday that he had closed contracts for the exclusive first showing in Richmond of all the "Big Four" films, which will be exhibited at the Colonial Theater.

The "Big Four" consists of the Vitaphone, Lubin, Selig and Essanay film-producing companies, and is therefore one of the strongest motion picture organizations in the country. The heads of these companies were among the pioneers of the industry, and their entrance into what is called the feature picture field was one of the marks of its permanency. Some months ago, it is said, these producers set about engaging stage stars and screen celebrities and acquiring the rights to plays and novels that have been seen and read by thousands, and they moved so quietly that they were enabled to secure a great many eminent actors and well-known "subjects" without notoriety.

In addition to that of the "Big Four" organization, Mr. Wells has also secured for his theater the output of

two other big motion picture concerns—the Fox Film Corporation and the Metro Film Service. In consequence of these arrangements, the following stars and lesser lights of the stage and screen will be seen at the Colonial: Ethel Barrymore, William Faversham, Olga Petrova, Max Figman, Ann Murdock, Edmund Breese, Lois Meredith, Florence Reed, William Farnum, Nance O'Neil, Theda Bara, Betty Nansen, Charles Richman, Edwin Arden, Francis X. Bushman, Beverly Bayne, Rose Coghlan, Ethel Clayton, Earle Williams, Anita Stewart, Viola Allen, Robert Edson, George Soule Spencer, Tyrone Power, Kathryn Williams, Frank Daniels, Ruth Stonehouse, Charles Cherry, Wheeler Oakman, De Wolf Hopper, Edith Story, Harry Mestayer, Ronald Fielding, Jamie Miller, Glen Hackett, James Cummings, Marie Dressler, and many others, while the list of photoplays in which they will appear is almost endless.

**Odd Fellows Hear Reports.**  
Neilson Encampment, I. O. O. F., held a meeting last night and heard the reports of representatives of the seventy-eighth annual session of the Grand Lodge of Virginia. Addresses were made by several officers of the Grand Encampment. After the routine business before the encampment was disposed of, a banquet was held in honor of the distinguished visitors.

## "Where the Crowds Go" LYRIC "Where the Crowds Go"

MATINEES EVERY DAY.  
Matinees Begin at 3:30; Nights (Two Shows), 7:45 and 9:15.

Monday, Tuesday and Wednesday

THE POPULAR DRAMATIC STAR,  
**Norman Hackett & Co.**  
Presenting the One Act Comedy, "The Clinch."

**Olive Vail**  
Late Prima Donna with Miss Nobody from Starland.

**Heras & Preston**  
Novelty Acrobats.

Return of Last Season's Biggest Hit,  
**Van & Schenck**  
"The Pennant Winning Battery of Songland."

**Bert Wheeler Co.**  
"Fun of the Boulevard."

New Special  
**Hearst-Selig**

**Entire Change Thursday**  
Last New Hearst-Selig.  
The Bounding Pattersons.  
Frank Marckley.  
The Three Adnards.  
The Monarch Comedy Four.  
Mme. Dore's Beaux and Belles.  
Special Vitaphone.

No Advance in Prices.  
Matinees, 10c and 20c.  
Nights (Two Shows), 10c, 20c, 30c.

## "VICTOR THEATRE"

EIGHTH AND BROAD STREETS.  
MONDAY, MAY 17TH.  
"NEW EXPLOITS OF ELAINE"  
(Latest Episode), Featuring Pearl White and Arnold Daly.  
WEDNESDAY, MAY 19TH.  
"HAPPY HOOLIGAN" (In "Damaged Goods")  
SATURDAY, MAY 22ND.

**WHO PAYS?**  
Fifth and Latest Drama  
Three Parts Complete  
"Unto Herself Alone."  
And Comedy Reels.

## COLONIAL

"COOL AND SNAPPY."  
Program Changes Mon., Wed., Fri.

**Mon. and Tues.**

**William A. Brady Presents**  
**WILLIAM ELLIOTT**  
in

**"WOMAN and WINE"**

**William Fox Presents the "Empress of Stormy Emotion"**  
**NANCE O'NEIL** Supported by THEDA BARA AND WILLIAM SHAY, IN

**"Kreutzer Sonata"**  
By Count Leo Tolstoi

**GEORGE SOULE SPENCER, Formerly Leading Man Giffen Stock Co., in**  
**V-L-S-E AND ITS MEANING**

A combination of the Vitaphone-Lubin-Selig and Essanay Film Companies banded together to produce film plays of the highest quality, in which will appear the world's most famous stage stars. The film companies, whose career in the producing of film plays covers a period reaching back to the pioneer days of the industry, having under contract such stage favorites as Viola Allen, Tyrone Power, Robert Edson, Francis X. Bushman, Edwin Arden, Frank Daniels, De Wolf Hopper, Charles Cherry, Earle Williams, Anita Stewart, Kathryn Williams, George Soule Spencer, and others of the first ranks of stardom, who will now appear in the future productions under the V-L-S-E means that the public will witness another important step up the ladder of quality in picture plays.

For exclusive Richmond presentation of the above the Colonial Theater has been awarded the contract.

**Fri. and Sat.**  
These Features Shown Here Friday and Saturday Each Week

## STRAND

Richmond's Fashion Plate Photodrama Theater.

HEAR THE FAMOUS SYMPHONY ORCHESTRA!  
MONDAY—TUESDAY—WEDNESDAY.  
**LOIS MEREDITH**  
In the Same Role in Which She Starred in the Original Stage Production.

**"HELP WANTED"**  
The Powerful Drama of Love and Business That Had Record Breaking Runs in Chicago and New York.

THURSDAY—FRIDAY—SATURDAY.  
Jesse L. Lasky and David Belasco Present  
**"THE WOMAN"**  
Originally Produced in Dramatic Form Under the Direction of David Belasco and a Historic New York Triumph

**ALL STAR CAST**  
SPECIAL ANNOUNCEMENT.

Strand is crowded at all performances. These are reasons why:  
First—We only show America's greatest productions in photoplays.  
Second—All pictures are perfectly projected and never rushed, no matter how great the attendance, as all shows are shown on schedule time.  
Third—Our perfect ventilation system insures positive comfort on even the warmest days.  
Fourth—This theater, with its refined patronage, is your guarantee that the entertainment and orchestra music are in keeping with the dignity and gentility of the most exacting.  
Fifth—Our matinees have become extremely popular with the ladies on warm days, and the delightful atmosphere makes this theater the most refreshing and invigorating place to spend an hour or so.

## M. L. HOFHEIMER, Manager

**New Theatre**  
5c DAY AND NIGHT  
6 Good Reels  
Changed Daily

**MONDAY**  
COUNTES VESCH'S JEWELS  
Essanay Feature, in Two Parts.  
Book by Charles Belmont Davis.

**FLORA FINCH**  
And  
CONSTANCE TALMAGE.

**TUESDAY**  
QUICKSANDS OF SOCIETY  
A Big Biograph Production, 2 Reels.  
Story well told, but not dragged out.  
ALSO  
THE DESTROYER  
A Society Play in Which Alice Hollister Stars (3 Parts).

**Thursday**  
is Vitaphone Day  
Six Reels—All Vitaphones.  
Friday is Laff Day  
5 Reels of Real Pleasure, 5c.  
Every Friday is Funny Friday

**SATURDAY**  
ALICE JOYCE FEATURE  
NEW—The most comfortable theater in town—well aired and roomy seats.

**Little Theatre**  
WITH THE BIG PIPE ORGAN  
The Best Feature Plays at Our Usual Prices.  
Mon. and Tues., 17th and 18th  
MASON LASCAR  
LINA CAVALIERE  
Wednesday and Thursday  
EDITH TALIAFERRO  
in  
THE THREE OF US  
Friday, 21st  
HAZEL DAWN  
in  
ONE OF OUR GIRLS  
Saturday, 22nd  
JANE GREY  
in  
THE LITTLE GRAY LADY  
Extra Comedy Each Day.  
5c in the Afternoon  
10c Evenings  
5c for Children All the Time.  
Coming—All the Leading Plays.  
And  
Noted Stage Stars.  
USUAL PRICES  
LITTLE—Meet your friends here. Richmond's favorite little movie is this theater beautiful.

## REX THEATRE

TWO MASTER PICTURES EACH WEEK.  
**MONDAY AND TUESDAY**  
"STRATHMORE"  
A four-reel dramatization of the famous book by ONIDA, with  
CHARLES CLARY and FRANCES BILLINGTON

**THURSDAY AND FRIDAY**  
"THE LURE OF THE MARK"  
A cast of stars headed by  
HAROLD LOCKWOOD and ELSIE JANE WILSON.  
Whose success in "Every Woman" has brought her fame everywhere  
ADMISSION, 5 CENTS.

**"The Diamond From The Sky Every Saturday"**

Prices Never Change  
Adults, 10c; Children, 5c.  
Performances Start  
12, 1:35, 3:10, 4:45, 6:20, 7:55, 9:30.

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